

The Daily Movie Magazine

TRIBULATIONS OF A FILM STAR'S BRIDE



When Mrs. Ralph Graves, bride of a few months, arrived in Los Angeles recently to join her husband she found him making love to Colleen Moore at the Goldwyn studios. However, since he was only doing what Rupert Hughes, author, and Alfred Green, director, told him, she excused him. The accompanying pictures tell their own story. Mrs. Graves (formerly Marjorie Semman, of St. Paul) is on the left. In the lower picture there appears to have been a complete reconciliation.

How I Became A Movie Star As Told to INEZ KLUMPH

What Has Already Happened Dorothy Lane, a small-town girl, ambitious to become a screen star, while on a trip to New York, meets Lawrence French, a press agent, who becomes interested in her and secures for her an important part playing opposite John Seaward, a famous star. Seaward asks Dorothy to marry him, but she refuses, realizing that she cares for Lawrence French. Dorothy goes to Ithaca to play a part in a picture. Lawrence French asks her to marry him, but they postpone the wedding until the director gives the scene to Dorothy. Dorothy is persuaded to continue with the picture in spite of the fact that Crystal will get credit for the big scene for which Dorothy risked her life.

ANOTHER RECRUIT TO THE SCREEN

Answers to Questions From Movie Fans LINCEITA—Allee Brady is the daughter of W. A. Brady, the well-known theatrical producer. Her first public appearance was in musical comedy in Boston. Afterward she played the prima donna role in "The Balkan Princess," opposite Robert Warwick. Her first stage play was "The Love of Her Father's Productions" in which she appeared. At present she is a star with Realart. She is the wife of James Crane, son of Frank Crane, the writer.

Kathleen Norris, here snapped among the hydrangeas of her California home, is learning how to write photoplays



KATHLEEN NORRIS TELLS OF TRIP TO PICTURE STUDIO

By KATHLEEN NORRIS Once, Norris has recently taken an office at the Goldwyn studios, and is writing an article about her first impressions. "CURIOUSER and curiouser!" said Alice, going through the looking glass, and "curiouser and curiouser!" I keep saying, during these first days of going through what really is a sort of looking glass, too; a looking glass of life.



HE RACED to the door that had so long baffled and threw it open. As he did so he heard the outer hall door slam shut. When he laid hasty hands on it, it was barred again. "Well, there's food, anyway," he muttered. And sat down. His way through his mental maze struck him while he was little set to the rest of his life. He had walked silently when he left his post, no one waiting in the room where the tray was could have heard him, he felt sure. Then how did that person knock the instant he stepped away? He could not have been spied on through the keyhole of the door since no keyhole was there; the fastening on the other side was simply that of primitive bar.

Answers to Questions From Movie Fans

CLARENCE BURTON—Clarence Burton, who played the role of the Mexican bandit in Gloria Swanson's latest picture, "The Husband's Trade," recently finished his first feature film, "If You Believe It, It's So," as a New York crook.



ERNEST LUBITSCH German producer-director, who made "Ransom," "Deception," and "Gypsy Blood" is coming to America early in January. He will visit some of the big film studios and may be persuaded to make a picture here.

DAUGHTER OF THE SUN A Tale of Adventure BY QUIEN SABLE (Who Knows)

THIS BEGINS THE STORY Kendric, a devil-may-care, whole-hearted American, in a Mexican gambling hole meets Rita Rios, an old rival and enemy, with his common-sense, handsome woman in man's attire, who wins the treasure of the Montezumas, which she has made a pact with his old enemy. He goes on a voyage for some mysterious scene of their exploit in the Mexican mountains, where he meets to their amazement, appear Zoraida, the treasure of the Montezumas, which she has made a pact with his old enemy. He goes on a voyage for some mysterious scene of their exploit in the Mexican mountains, where he meets to their amazement, appear Zoraida, the treasure of the Montezumas, which she has made a pact with his old enemy.

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PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2:30. Evs. 8:15 & 9:15. TOM MIX in "THE BUGH DIAMOND" ALLEGHENY 7th & Locust Aves. Mat. Daily at 2:30. Evs. 8:15, 9:15 & 9:45. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" APOLLO 522 & THOMPSON STS. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "The Son of Wallingford" ARCADIA CHESTNUT 11th, 107th & Locust Aves. Mat. Daily at 2:30. Evs. 8:15 & 9:15. PAULINE FREDERICK in "THE LURE OF JADE" ASTOR 722 MARKET ST. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "AFTER THE SHOW" BALTIMORE 61ST & BALTIMORE STS. Mat. Daily at 2:30. Evs. 8:15 & 9:15. EUGENE O'BRIEN in "THE LAST BOY" BENN 6TH AND WOODLAND AVES. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "Dangerous Curve Ahead" BLUEBIRD Broad & Susquehanna Sts. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "SHAMS OF SOCIETY" BROADWAY Broad & Snyder Aves. Mat. Daily at 2:30. Evs. 8:15 & 9:15. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" CAPITOL 10 A. M. to 11:15 P. M. "A CERTAIN RICH MAN" COLONIAL 6th & Market Aves. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "WHY GIRLS LEAVE HOME" DARBY THEATRE TOM MIX in "THE BUGH DIAMOND" EMPRESS FRANKLIN & GILBERT AVES. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "WHY GIRLS LEAVE HOME" FAIRMOUNT 20th & Girard Aves. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "BURN 'EM UP BARNES" FAMILY THEATRE 1311 MARKET ST. Mat. Daily at 2:30. Evs. 8:15 & 9:15. ALICE BRADY in "THE LURE OF JADE" 56TH ST. THEATRE-Below Spruce Mat. Daily at 2:30. Evs. 8:15 & 9:15. CONWAY TEARLE in "The Lion and the Lamb" GLOBE 501 MARKET ST. Mat. Daily at 2:30. Evs. 8:30 & 9:15. VIOLA DANA in "LIFE'S DARN FUNNY" GRANT 4022 Girard Ave. Mat. Today at 2:30. Evs. 8:15 & 9:15. Lucy Lorraine in "Good & Evil" HAROLD LLOYD in "NOW OR NEVER" GREAT NORTHERN Broad St. at Erie Mat. Daily at 2:30. Evs. 8:15 & 9:15. "WHY GIRLS LEAVE HOME" IMPERIAL 60TH & WALNUT STS. Mat. Daily at 2:30. Evs. 8:15 & 9:15. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" KARLTON CHESTNUT ABOVE HOADLY ST. Mat. Daily at 2:30. Evs. 8:15 & 9:15. "FOOL'S PARADISE" Lehigh Palace Germantown Ave. and Lehigh Avenue. Mat. Daily at 2:30. Evs. 8:15 & 9:15. DAVID POWELL in "DANGEROUS LIPS" LIBERTY BROAD & COLEMAN AVES. Mat. Daily at 2:30. Evs. 8:15 & 9:15. KATHERINE MCKERIE in "THE BARRICADE" OVERBROOK 634 HAYHURD AVENUE. Mat. Daily at 2:30. Evs. 8:15 & 9:15. Harold Lloyd, "Among Those Present" LARRY SIMON in "THE BUGH DIAMOND" PALACE 1214 MARKET STREET Mat. Daily at 2:30. Evs. 8:15 & 9:15. MME. NAZIMOVA in "CAMILLE" PRINCESS 520 MARKET STREET Mat. Daily at 2:30. Evs. 8:15 & 9:15. FRANK MAYO in "GO STRAIGHT" REGENT MARKET ST. Below 5TH Mat. Daily at 2:30. Evs. 8:15 & 9:15. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" RIALTO GERMANTOWN AVENUE AT TULPHOCKIN ST. Mat. Daily at 2:30. Evs. 8:15 & 9:15. DAVID POWELL in "DANGEROUS LIPS" RUBY MARKET ST. BELOW 7TH Mat. Daily at 2:30. Evs. 8:15 & 9:15. J. P. McGOVERN in "COLD STEEL" SAVOY 1211 MARKET STREET Mat. Daily at 2:30. Evs. 8:15 & 9:15. CONSTANCE TALMADGE in "WEDDING BELLS" SHERWOOD 5th & Baltimore Aves. Mat. Daily at 2:30. Evs. 8:15 & 9:15. Bebe Daniels, "One Wild Week" STANLEY MARKET AT 10TH Mat. Daily at 2:30. Evs. 8:15 & 9:15. GEORGE MELFORD'S "THE SHEIK" STANTON MARKET ABOVE 10TH Mat. Daily at 2:30. Evs. 8:15 & 9:15. WILLIAM FARNUM in "THE QUEEN OF SHEBA" 333 MARKET STREET THEATRE Mat. Daily at 2:30. Evs. 8:15 & 9:15. MARIAN DAVIES in "ENCHANTMENT" VICTORIA MARKET ST. at 6TH Mat. Daily at 2:30. Evs. 8:15 & 9:15. WILLIAM FARNUM in "TERZUZZY" RIALTO WEST CHESTER MARIAN DAVIES in "ENCHANTMENT" BELMONT 52D ABOVE MARKET Mat. Daily at 2:30. Evs. 8:15 & 9:15. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" CEDAR 60TH & CEDAR AVENUE Mat. Daily at 2:30. Evs. 8:15 & 9:15. PAULINE FREDERICK in "THE STING OF THE LASH" COLISEUM Market bet. 50th & 60th Mat. Daily at 2:30. Evs. 8:15 & 9:15. DORIS MAY in "THE FOOLISH AGE" JUMBO FRONT ST. & GIRAHD AVE. Mat. Daily at 2:30. Evs. 8:15 & 9:15. SPECIAL CAST in "The Affairs of Anatol" LEADER 41ST & LANCASTER AVE. Mat. Daily at 2:30. Evs. 8:15 & 9:15. ANNA Q. NILSSON in "WHY GIRLS LEAVE HOME" LOCUST 52D AND LOCUST STREETS Mat. Daily at 2:30. Evs. 8:15 & 9:15. ELSIE FERGUSON in "SONG OF SONGS" HAROLD LLOYD in "NEVER WEAKEN" NIXON 52D AND MARKET STS. Mat. Daily at 2:30. Evs. 8:15 & 9:15. ALL-STAR CAST in "LIFE" RIVOLI 52D AND SANSON STS. Mat. Daily at 2:30. Evs. 8:15 & 9:15. FLORENCE REED in "INDISCRETION" 69TH STREET Theatre, Opp. Terminal Mat. Daily at 2:30. Evs. 7:45 & 9:15. PRISCILLA DEAN in "CONFLICT" STRAND GERMANTOWN AVE. AT VESNAGO STREET Mat. Daily at 2:30. Evs. 8:15 & 9:15. MARIAN DAVIES in "ENCHANTMENT" AT OTHER THEATRES MEMBERS OF M. P. T. O. A. Germantown 5510 Germantown Ave. Mat. Daily at 2:30. Evs. 8:15 & 9:15. LOUIS WEBER in "WHAT DO MEN WANT?" JEFFERSON 20th & Dauphin Sts. Mat. Daily at 2:30. Evs. 8:15 & 9:15. WALLACE REID in "THE HELL DIGGERS" PARK RIDGE AVE. & DAUPHIN ST. Mat. Daily at 2:30. Evs. 8:15 & 9:15. WILLIAM S. HART in "THREE-WORD BRAND"